

# ERILE

noté et arrangé pour chœur par Karmat Emig

The musical score is written for a choir (S+A and T+B) and piano. It consists of four systems of music, each with vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions (trills, triplets). The lyrics are in French and describe the geography of Mozambique.

**System 1:**  
S+A: *ff* E - ri - le ri - le ba - ba ye - la ha - ye Ba - tho - lo - ge Mo - zam - bi - qué  
T+B: *ff* E - ri - le ba - ba ye - la ha - ye Ba - tho - lo - ge Mo - zam - bi - qué  
Lyrics: E - ri - le ri - le ba - ba ye - la ha - ye Ba - tho - lo - ge Mo - zam - bi - qué "ché"

**System 2:**  
S+A: Ban - yo - lo ge la Zim - bam - bue Ma - bu - ru a - ro - bet - se E se Ba -  
T+B: Ban - yo - lo ge la Zim - bam - bue Ma - bu - ru a - ro - bet - se Ba -  
Lyrics: Ban - yo - lo ge la Zim - bam - bue Ma - bu - ru a - ro - bet - se E se Ba - su - ka "ché"

**System 3:**  
S+A: zu - ka ya - bu - la - ya Ba - zu - ka ya - bu - la - ya Ba - zu - ka ya - bu - la - ya Ba - zu - ka ya - bu - la - ya Ba -  
T+B: zu - ka ya - bu - la - ya Ba - zu - ka ya - bu - la - ya Ba - zu - ka ya - bu - la - ya Ba - zu - ka ya - bu - la - ya Ba -  
Lyrics: zu - ka ya - bu - la - ya Ba - zu - ka ya - bu - la - ya Ba - zu - ka ya - bu - la - ya Ba - zu - ka ya - bu - la - ya Ba -

**System 4:**  
S+A: zu - ka ya - bu - la - ya Ba - su - ka Ya - bu - la - ya Ba - zu - ka ya - bu - la - ya mo - tho Ba tho E  
T+B: zu - ka ya - bu - la - ya Ba - zu - ka Ya - bu - la - ya Ba - zu - ka ya - bu - la - ya mon - tho Ba tho E  
Lyrics: zu - ka ya - bu - la - ya Ba - su - ka Ya - bu - la - ya Ba - zu - ka ya - bu - la - ya mo - tho Ba tho E "ché" E - ri - le